

Curriculum Vitae

Paul Midgley



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<https://uk.linkedin.com/in/drumrunners>

Key Skills:

1. **Creative:** My soft skills are often a foundation for other skills such as project coordination, planning and numeracy.
2. **Project Management:** Delivery of over 4 major projects per year which included a large music festival with peak weekend attendance of 50,000.
3. **Community:** Won a major award (Place to be Proud of) presented by Jeremy Vine (Radio 4) for contribution to community. Invested part of business profits and advice to support local community groups.
4. **Events:** Co-developing Beats Per Minute Project to support health and investment in communities.
5. **Workshops:** Delivery of over 300 music / creative arts workshops per year for community regeneration, team building and change management to build identities and ownership.
6. **Communication:** Effective verbal and written skills.
7. **Numeracy:** Over 20 years experience of project planning, forecasting, invoicing, purchasing and credit control within a self-employed role.
8. **Presentation:** Articulate through words / song writing and a confident performer / presenter. Created a condensed a 10 keyword song from local council's 20 page cultural report.
9. **Technical:** Proficient with all Microsoft Office software, Adobe Photoshop, Audio software (Adobe Audition/Sonar X1) and video software (Adobe Premiere Elements).
10. **Resourceful:** Expanded festival performance opportunities by developing new funding and performance areas incorporating bluetooth marketing.
11. **Health / Energy:** Following a healthy lifestyle with cardio-vascular and motivational drumming workouts with individuals and communities.
12. **Development:** Continual professional development of myself and other freelance artists. Produced and reviewed artist evaluation reports. Created professional business plans, fundraising applications and evaluation reports.

Employment Details:

5/4/1995 to 1/5/2008

Traditional Arts Projects

Position: Associate Artistic Director / Music Workshop Facilitator

1/11/2010 to 1/11/2011

Basingstoke Voluntary Services. Basingstoke, United Kingdom.

Position: Disability Forum Administrator (part-time)

8/5/2008 to present

Twin Wave CIC and Drum Runners Trading

Current Position: Founder / Artistic Director / Music Workshop Facilitator

Responsible for artist coordination, funding applications, evaluation reports and creative design of projects whilst also delivering directly as an artist. Working with schools (all ages), colleges, work places, immigration removal centres, community groups, mental health organisations, youth clubs, charities, children's centres, local authorities, theatres, voluntary organisations, festivals, police authorities, health authorities, sports centres and clubs, arts centres and housing associations. Encouraging cross community partnerships with everyone.

Work areas:

Creative Arts / Project Management / Community development

Professional Status:

Artistic Director / Project Manager / Workshop Facilitator

Specialism:

Events
Community
Logistics

Years of Experience:

Private Sector: 14
Freelance Arts Sector: 23

Nationality:

British

Education:

- Diploma in the art and science of Neuro Linguistic Programming.

Diploma No. UK-D-3084NLP (INLPTA - The International NLP Trainers Association)

- ONC Electronics - Merit (BCOT, Basingstoke)

Additional Training:

Artswork – Arts Facilitation Training (November 2003);

- Child Protection Training
- Arts Facilitator Training
- Working with disadvantaged young people
- Working with refugees and asylum seekers

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Examples of roles held:

Artistic Director for Drum Runners Trading.

Creatively designed bespoke projects and workshops for clients and acquired resources for delivery. Delivered across a wide range of corporate, charity and community organisations maintaining cross cultural partnerships with resource and skill sharing.

Percussion Leader for Time Spanners. 10 years development and delivery of art and music projects with a Disability Arts Group who performed all around the South of England appearing on Meridian TV and on local radio. Co-produced a DVD celebrating the achievements of the group and also co-produced an educational disability awareness DVD called "Does he take sugar".

Associate Artistic Director for Traditional Arts Projects. Worked alongside the Artistic Director with project design and delivery which consisted of communications with customers and mentoring artists. Assisted with fundraising applications and outcome evaluation reports (including all outcomes and statistical evidence). I managed a 40 strong artist team for the National Organisation "4Children". This was a project of music delivery across 4 counties. This led to a commission to write a report for NFER (National Foundation for Educational Research) on arts participation across urban and rural communities.

Co-ordinator for Basingstoke Live Festival. Coordination and development of Festival Programme which included festival development, management of promoter team and marketing. Achieved a significant audience increase in 10 years (footfall of approx. 50,000 over 2 days) which achieved a measured £2 million boost to the local economy and inspired new confidences with communities, artists and local venues.

Music Tutor for "Banquo Musique". A 14 day tutoring and performance project in France and Germany with students and tutors from Mali in Africa and 2 of Basingstoke's twin towns.

Workshop facilitator for Music In Detention. Delivered music workshops in most Immigration Detention Centres in the UK, producing over 20 Community Audio CD exchanges between neighbouring communities. Acquired a great understanding of culture and health and well-being needs across a diverse multi-ethnic population.

Disability Forum Administrator for Basingstoke Voluntary Services

Supported a wide range of local and regional disability groups to have a voice and purpose in the community. Produced newsletters and sign posted people to relevant information and collated views in order to take part in local consultations. Developed a series of user led initiatives with a wide range of disability organisations throughout the Basingstoke & Deane and Rushmoor area. I developed and launched "Parability - Helping a Human race" empowering a group of people with disabilities to create their own self help group and raise funds for local causes, primarily through the activity of sports wheelchair racing.

Materials Planner for Sony Broadcast Europe

5 years of logistics expertise at Sony Europe BV. Supported Winter Olympics and Canal+ Studio in France and once was selected to present statistical reports in person to Akio Morita-San (Founder of Sony).

Volunteer Co-ordinator and Community Leader of Drum Runners Community Projects 1995 to present, a community based project, financed from business profits from Drum Runners Trading. This established and paid expenses to over 28 volunteers who performed music and supported various events (i.e Marathons / Half Marathons / Charity events). Awarded the first ever Judges Special "Place to be proud of award" for community achievements (Basingstoke 2005).

Volunteer Trustee of Basingstoke Multi-Cultural Forum. May 2014 to May 2015 - Developer of Arts and Music Pillar which dovetailed with other Board priorities.

Volunteer Member of Basingstoke Cultural Forum February 2014 to February 2015 - Assisted with development tasks of the new commissioning procedure for Basingstoke and Deane Borough Council (COG1 Arts and Culture).

Referees:

- References are available upon request.