

Paul Midgley

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I have over 25 years experience in running drum workshops, developing communities and artistically developing and directing small and large scale festivals and projects.

It's more than drumming! I have developed lots of skills over the years and made new connections between people and places. Working with all ages and abilities in all places including; schools (all ages), colleges, workplaces, immigration removal centres, community groups, mental health organisations, youth clubs, charities, children's centres, local authorities, theatres, voluntary organisations, festivals, police authorities, health authorities, sports centres and clubs, arts centres and housing associations. Encouraging cross community partnerships with everyone.

Delivery format:

- Drumming with Junk Percussion / Middle Eastern / Latin Percussion
- Live Audio Sampling / Looping
- + Video Kaoss Pad
- + Soundbeam (An invisible keyboard in the air)



Current Position:

Director at [Twin Wave CIC](#) / Artistic Director at [Drum Runners Trading](#)
Responsible for artist coordination, funding applications, evaluation reports and creative design of projects whilst also delivering directly as a facilitator / artist.

BIBLIOGRAPHY:

- “Fragile” (Camrose Homeless Group) * CD
 - “Surrender” Therapy * CD
 - “The Calais Sessions” * CD
 - “The Ingenious Gentlemen” Flamenco Jazz CD1
 - “The Ingenious Gentlemen” Flamenco Jazz CD2
 - “10 Years of Time Spanners Samba Band” * DVD
 - “Does he take sugar” Disability awareness * DVD
 - “All that way for this” Rob Johnson & The Irregulars * CD
 - “Tiger Tracks” Traditional Arts Projects * CD
- + over 20 Community CD's**

Profession:

Project Management
/ Community development

Professional Status:

Artistic Director
/ Project Manager
/ Workshop Facilitator

Specialisation:

Creative Arts
Events
Logistics
Community development

Years of Experience:

Private Sector: 14
Freelance Arts Sector: 23

Nationality:

British

Education:

- Diploma in the art and science of Neuro Linguistic Programming.

Diploma No. UK-D-3084NLP (INLPTA - The International NLP Trainers Association)

Additional Training:

- Artwork – Arts Facilitation Training (November 2003);
- Child Protection Training
 - Arts Facilitator Training
 - Working with disadvantaged young people
 - Working with refugees and asylum seekers

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Featured Projects:

RePsyce Junk Band.

A new community street band for the Bristol area playing on junk instruments (including, bike wheel drums, hands free flute and so much more ...)

Volunteer Co-ordinator and Community Leader of Drum Runners Community Projects.

1995 to 2015. Established and paid expenses to over 28 volunteers who performed music (Drum n bRass Street band) and supported various events (i.e Marathons / Half Marathons / Charity events).

The Calais Sessions.

September 2015. Musician (Volunteer) as part of a fund raising music project for the health of Refugees in the Calais camp known as "The Jungle"

www.thecalaisessions.com

Basingstoke Live Festival.

July 2008 to July 2015. Coordination and development of Festival Programme and marketing. Achieved a significant audience increase in 8 years (footfall of approx. 50,000 over 2 days) and a measured £2 million pound boost to the economy . I also fundraised for additional stages and designed the "Creative Stage" and "Busk-IT" project for community outreach, participation and additional performance opportunities for up and coming talent.

Disability Forum Administrator for Basingstoke Voluntary Services.

November 2010 to November 2011. Produced newsletters and sign posted people to information and collated views in order to take part in consultations. Supported "Parability - Helping a Human race" empowering people with disabilities to create their own self help group and raise funds for local causes, through the activity of sports wheelchair racing.

Music In Detention.

June 2008 to October 2013. Delivered over 60 music workshops in most Immigration Detention Centres in the UK, producing over 20 Community Audio CD exchanges between neighbouring communities.

+ Percussion for DJ sets: 4 conga set up with additional percussion and junk hands free flute to add a live vibe to a DJ set (+ Additional VJ option available)

+ Percussionist available for bands / acts

Key skills:

1. Communication: Effective verbal and written skills. Created professional business plans, fundraising applications and evaluation reports. Articulate through words (and song writing) and a confident performer and presenter.

2. Numeracy: Over 20 years experience of project planning, forecasting, invoicing, purchasing and credit control within a self-employed role.

3. Technical: Proficient with all Microsoft Office software, Adobe Photoshop, Audio software (Adobe Audition/Sonar X1) and video software (Adobe Premiere Elements).

4. Presentation: Created a condensed 10 keyword song from local council's 20 page cultural report. Confident presenter with good knowledge of PowerPoint and audio/video software (including internet broadcasting tools).

5. Creative: Once wrote the minutes of a meeting in a song format for a Mental Health Forum meeting.

6. Project Management: Design and delivery of projects e.g A large music festival with peak weekend attendance of 50,000 achieving a measured £2 million boost to the local economy.

7. Community: Won a major award (Place to be Proud of) presented by Jeremy Vine (Radio 4) for contribution to community.

8. Health and wellbeing: Co-developed Beats Per Minute Project for charity, corporate and staff benefits / fund-raising. Cardio-vascular drumming with additional sound meditation.

9. Education based marketing: Delivery of over 300 music and creative arts workshops per year for community regeneration, team building and change management to build identities and communities. I also created "e-learning modules ("L-earn") on own website to support delivery.

10. Development: Set goals for continual professional development of myself and other freelance artists. Produced and reviewed artist evaluation reports.